


MUZICĂ UȘOARĂ



valsuri celebre

pentru acordeon

DUNĂREA ALBASTRĂ

(An die schöne blaue Donau)

de JOHANN STRAUSS

Prelucrare pentru acordeon de MIȘU IANCU



DUNĂREA ALBASTRĂ

(AN DIE SCHÖNE BLAUE DONAU)

JOHANN STRAUSS, op. 314

(1825 - 1899)

8' 8' 16'

Introduzione
Andantino

bas:
reg. acut

la

mi

Re

mi 7

Mi

la

Sol

Fa

re

re m

Re

la

Mi

la

La

mi 7

Mi

Tempo di valzer

bas:
reg. grav

cresc.

do# m

Mi

mi 7

Mi

la

La

re

La

la 7

La

re

La

la 7

La

re

La

la

La

la 7

La

First system of a musical score in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with chords. The system concludes with a *pp* (pianissimo) dynamic marking. Below the staff, the notes are labeled: la 7, La, re, La, la 7, La, Sol, La.

Second system of the musical score. The right hand continues the melodic development. The system ends with a fermata over the final note. Below the staff, the notes are labeled: la 7, La, re, La, la 7, La, La, Sol, Mi.

Third system of the musical score, marked with a first ending bracket and a *p* (piano) dynamic. The right hand has a melodic line with some triplets. Below the staff, the notes are labeled: Re, re, Mi, la 7.

Fourth system of the musical score. The right hand features a melodic line with slurs. Below the staff, the notes are labeled: La, la 7, Re, re.

Fifth system of the musical score. The right hand has a melodic line with slurs. Below the staff, the notes are labeled: Fa#, re.

Sixth system of the musical score, featuring a *ff* (fortissimo) dynamic marking. The right hand has a melodic line with slurs. Below the staff, the notes are labeled: Sol, mi m, Mi, Sol, Si, Mi, la 7, La, la 7.

Re re Fa# re 5 mi m Sol la 7 La re Re *p*

Mi mi 7 Mi mi 7 mi° Mi mi 7 La la

La re la Mi mi 7 Mi mi 7 mi° Mi mi 7 Mi Mi# ?

fa# m si m Re Dal al FINE 1 2 *p*

La La 2 *mf* *p* Mi la 7 La la 7

Re re La re Re re La re Mi la 7 La la 7

La la 7 Re Sol La re la 7 re Re

f *mf*

re Re re Re Sib sib Mi b do m

p *dolce*

la fa 7 Fa fa 7 Sib sib Fa Sib sib

Mi b do m Mi Re re Re Sol m re Re La

pp *p* *mf*

Dal § senza repetizione al FINE

Sol sol

p

La re 7 Re re 7 Sol sol

1 2 Vioi

p cresc. *f* *p* *p*

Do Si Re Fa# Si Si Do la m

Re sol Re re Sol sol Do la m Re sol Re re 7

Sol sol Do la m Re sol Re re Sol sol

Do la m sol Re Re Fa# Re sol Sol sol Sol Sol

Introdurre

1 2 FINE

4 VALS

f *p*

sol sol sib m do Fa Mi Fa fa do 7

Do do 7 Sol do 7 Fa do 7 Fa fa sib Fa fa

1. 2.

5 2 5 2 *p*

Sib sol m fa Do do7 Fa La Do Fa rem La

Sib Sib La do 7 Sol fa Do fa fa

Do fa Sol do 7 Do do 7 Sol do 7 Do do 7 Fa fa

Fa fa Re sol 7 Sol sol 7 Do Mi do 7

1. 2. FINE

f *p*

fa Fa fa Fa fa Fa

Introducere

5

Fa Mi

p *f*

do 7 Mi Fa m Fa Do Mi Do Fa

First system of a musical score in G major (one sharp). The piano part features a melody in the right hand and chords in the left hand. The vocal line begins with a whole note 'Re' (D4) on a half rest. Dynamics include piano (*p*).

Re

Second system of the musical score. The piano accompaniment continues with chords and moving lines. The vocal line has a half note 'Mi' (E4) and a quarter note 'la' (F#4). Dynamics include piano (*p*).

la

mi la mi 7

Third system of the musical score. The piano part includes a first ending bracket labeled '1'. The vocal line has a half note 'La' (F#4) and a quarter note 'mi 7' (E4). Dynamics include piano (*p*).

La

mi 7

La

Fourth system of the musical score. The piano part features a second ending bracket labeled '2'. The vocal line has a half note 'mi Si' (E4 F#4) and a quarter note 'Si' (F#4). Dynamics include forte (*f*) and fortissimo (*ff*).

mi Si

Si

mi Mi

la

Fifth system of the musical score. The piano part continues with chords. The vocal line has a half note 'La' (F#4) and a quarter note 'fa# 7' (F#4). Dynamics include piano (*p*).

La la

Fa# 7

Si m

Sixth system of the musical score. The piano part concludes with chords. The vocal line has a half note 'Si m' (F#4 G4) and a quarter note 'Mi' (E4). Dynamics include piano (*p*).

Si m

Mi

mi 7

La Mi

Fa#

First system of the musical score. The treble clef staff contains a melodic line with a long note and a descending scale. The bass clef staff contains a bass line with chords. The key signature has two sharps (F# and C#). The time signature is 4/4. The dynamic marking *f* (forte) is present. The lyrics "Sol# La Si La la" are written below the bass staff.

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The dynamic marking *ff* (fortissimo) is present. The lyrics "Fa# fa# 7 Si si m Mi La Do#" are written below the bass staff.

Third system of the musical score. The treble clef staff contains a melodic line with a repeat sign. The bass clef staff contains a bass line. The dynamic marking *p* (piano) is present. The lyrics "Mi mi 7 la La" are written below the bass staff. The system ends with a repeat sign and a first ending bracket labeled "1" and a second ending bracket labeled "2". The second ending leads to the "FINE" marking.

Fourth system of the musical score. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The dynamic marking *p* (piano) is present. The lyrics "La la La 7 La re" are written below the bass staff. The system is labeled "CODA" at the beginning.

Fifth system of the musical score. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The lyrics "La la 7 La" are written below the bass staff.

Sixth system of the musical score. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The dynamic markings *mf* (mezzo-forte) and *p* (piano) are present. The lyrics "sol La la 7 La Mi" are written below the bass staff.

First system of musical notation. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has notes with lyrics: La, re, La, re, re, La, re.

La ^{la7} re re La re re La re

Second system of musical notation. The piano part continues with chords and a bass line. The vocal line has notes with lyrics: Mi, La, Re, Sol, La, re, La.

Mi ^{la7} La ^{la7} Re Sol La re ^{la7} La

Third system of musical notation. The piano part includes a piano (*p*) dynamic marking. The vocal line has notes with lyrics: Re, re, Re, Sol m, Re, re, Sol, Si b, Re.

Re re re 7 Re Sol m Re re 7 Sol Si b Re

Fourth system of musical notation. The piano part continues with chords and a bass line. The vocal line has notes with lyrics: La, re m, La, re m, Si b, Si b.

La ^{la7} La re m La ^{la7} Re re m si b Si b

Fifth system of musical notation. The piano part includes a piano (*p*) and piano-piano (*pp*) dynamic marking. The vocal line has notes with lyrics: Si b, La, Si b, Do.

Si b La Si b Do

Sixth system of musical notation. The piano part continues with chords and a bass line. The vocal line has notes with lyrics: Fa, Sol, Do, Sol, Do.

Fa fa Sol do 7 Do do 7 Sol do 7 Do do 7

fa sib fa sol m

rem La La re m la 7 re La

la 7 La La mi m Si La 7 La

la 7 Re re

Mi la 7 La

Re re Fa# re

Fa# re
 Sol mi m
 Mi Sol Si Mi la 7
 La la7 Re re Fa# re
 5 mi m
 Sol la 7 La
 Re re 7 Fa# do
 Re re 7 Re sol Re re 7 Re sol Re la 7
 Re la 7 Re re Re re 7
 Re re 7 Re sol Re la 7
 Re la 7 Re Re
 re Re

ff
pp
f
cresc.